



See nothing, hear everything

Designed for wall-mounted left, centre and right speaker positions in a discreet home cinema system, CWM7.4 S2 can also be mounted beside, above or below the screen, ensuring crystal-clear dialogue and dramatic special effects. Thanks to Bowers & Wilkins unique QuickDogs™ fixing method, installation is simple, requiring no tools. Its 2.5-way configuration features a single Carbon Dome tweeter, twin 100mm (4in) Continuum cone midrange units and twin 100mm (4in) Aramid Fibre/paper bass cones.

Technical Specifications

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| Technical features | Carbon Dome tweeter Continuum midrange Aramid Fibre/Paper bass cones |
| Description | 2½-way in-wall system |
| Drive units | 1x ø25mm (1 in) Carbon Dome high-frequency 2x ø100mm (4 in) Continuum cone mid/bass 2x ø100mm (4 in) Aramid Fibre/Paper profile bass |
| Frequency range (-6dB) | -6dB at 43Hz - 33kHz |
| Frequency Response -3dB | 45Hz - 28kHz ±3dB |
| Sensitivity | 86dB spl (2.83Vrms, 1m) |
| Harmonic distortion | 2nd and 3rd harmonics (90dB, 1m) <1% 80Hz - 33kHz <0.5% 120Hz - 33kHz |
| Nominal impedance | 8Ω (minimum 4.9Ω) |
| Recommended amplifier power | 25W - 150W into 8Ω on unclipped programme |
| Frame height | 625mm (24.6in) |
| Frame width | 175mm (6.9in) |
| Depth (behind surface) | 92.5mm (3.64in) |
| Cut-out height | 597mm (23.5in) |
| Cut-out width | 147mm (5.8in) |
| Protrusion | 8mm (0.3in) |
| PMK | PMK CWMC7 |
| Net weight | 6.2kg (13.73 lb) |
| Finishes | Grille: White |

